Kristian Benedikt

Tenor

2018 Kristian Benedikt gave his debut at the Metropolitan Opera in New York in the part of Samson in *Samson et Dalila* and returned to the Met 2019 for more *Samson et Dalila* and for Hermann in *The Queen of Spades*. In Bilbao he sang for the first time the part of Eric in *Der fliegende Holländer*, 2022 he gave his debut at Houston Grand Opera in the part of Calaf in Puccini’s *Turandot*.

2023 he gave his debut at the St. Gallen festival in the title role of Umberto Giordano’s *Andrea Chenier*.

Signature role of Lithuanian tenor is the title role in Verdi’s *Otello*. With this role he gave his debut in both Vienna and Dresden in 2018. Before this he has performed the role already over 100 times in opera houses and at festivals such as Verona Teatro Filarmonico, Bavarian State Opera Munich, at Savonlinna Opera Festival, at the Mariinski Theatre in St. Petersburg, Montreal Opera, at Beirut’s Al Bustan festival, in Modena, Piacenza, Cagliari, Palermo, Ekaterinenburg, Santiago de Chile, Vilnius, Graz, Basel Stockholm, at the Latvian Opera Festival or at Victoria’s Pacific Opera.

Highlights of past seasons include Eléazar in *La Juive* in Konstanz, Siegmund in *Die Walküre* conducted by Alexander Vedernikov in Odense, Hermann in *The Queen of Spades* at the Moscow Bolshoi Theatre, Canio in *I Pagliacci* at London’s Covent Garden conducted by Antonio Pappano, Samson in *Samson and Dalila* in Turin conducted by Pinchas Steinberg, Hermann in *The Queen of Spades* in Budapest and Lucerne, Don José in *Carmen*, Cavaradossi in *Tosca*, the title role of *Lohengrin*, Samson in *Samson et Dalila*, Calaf in *Turandot* at Macedonian National Opera, Siegmund in *Die Walküre* in Odense, Pinkerton in *Madame Butterfly*, as well as roles like Eleazar in *La Juive*, Manrico in *Il Trovatore*, Dick Johanson in *La Fanciulla del West*, the title roles in *Andrea Chenier*, *Ernani*, *Rienzi*, Edgardo in *Lucia di Lammermoor* or Hoffmann in *Les Contes d’Hoffmann* in Munich, Saint Petersburg, Santiago de Chile, Mexico, Beijing, Copenhagen, Helsinki, Stockholm, Budapest, Amsterdam, Tallin, Barcelona, Bergamo, Palermo and other places.

Kristian Benedikt started his carrier at the Opera of Vilnius, where he performed more than 20 different roles. Starting out his career as a lyrical tenor, he made his first international experiences recording Ponchielli’s *La Gioconda* conducted by Marcello Viotti next to Placido Domingo and in Amsterdam’s *Don Carlo* conducted by Riccardo Chailly. Subsequently he was guesting at the Mariinsky Theatre in St. Petersburg and at most opera houses of the Baltic countries.

He has performed under the baton of conductors including Marcello Viotti, Riccardo Chailly, Maurizio Barbacini, Paolo Carigniani, Asher Fisch, Renato Palumbo, Valeri Gergiev, Alexander Vedernikov and is working with stage directors like Willy Decker, David Alden, Calixto Bieito, Hugo de Ana, Dmitri Bertman, Eimuntas Nekrošius or Pier Francesco Maestrini.

As a concert singer he performs, among others, Verdi’s *Requiem*, Mahler’s *Das Lied von der Erde*, Rachmaninov’s *The Bells* and Webber’s *Requiem*.

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